

## SIDONIE VILLERE

*New Orleans, Louisiana  
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### EDUCATION

- 2001 - 2004      **University of Massachusetts Dartmouth**, New Bedford,  
Massachusetts, MFA- Ceramics
- 1998 - 2000      **Newcomb College of Tulane University**, New Orleans, Louisiana  
BFA - Ceramics, Art History Minor
- 1996 - 1998      **Louisiana State University** Baton Rouge, LA
- 1997              **Rhode Island School of Design**, Providence, Rhode Island

### SELECTED EXHIBITIONS

- 2010              *Solo Show*, Tinney Gallery, Nashville, TN
- 2009              *Art Melt*, Brunner Gallery, Shaw Center, Baton Rouge, LA
- 2009              *Camouflage*, Solo Exhibition, Jonathan Ferrara Gallery, New  
Orleans, LA
- 2008              *40 Days and 40 Nights*, Louisiana State Archives, Baton Rouge,  
LA
- 2008              *Phenomena of Change: Solo Exhibition*, Steve Martin Studios,  
Miami, FL
- 2008              *Material*, Jonathan Ferrara Gallery, New Orleans, LA
- 2007              *Kaleidoscope Katrina*, Windows of Lord and Taylor Fifth Avenue  
New York, New York
- 2007              *Organic Intervention: Solo Exhibition*, Jonathan Ferrara Gallery,  
New Orleans, LA
- 2006              *New Orleans Artists in Exile*, Steve Martin Studios, Miami, FL
- 2006              *New Orleans Artists in Exile*, Jonathan Ferrara Gallery, New  
Orleans, LA
- 2006              *New Orleans Artists in Exile*, Steve Martin Studios, Miami, FL
- 2006              **Shreveport Regional Arts Council, ARTSPACE**, Shreveport, LA
- 2006              *South Coast Clay, Gallery 301*, Mobile, AL
- 2006              *Thresholds: Innovations in Clay*, Portland, OR
- 2006              *New Orleans Artists In Exile*, Atlanta, GA

- 2005 *Clay, A Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, LA
- 2005 *Ceramic Currents: Program in Artisanry 1975-2003*, Anne Arundel Community College, Pascal Center Gallery, Arnold, Maryland
- 2004 *Connections*, Open Door Gallery, Pittsburgh, PA
- 2004 *Thesis Exhibition*, UMass Dartmouth, New Bedford, MA
- 2003 *Glass Case Show*, UMass Dartmouth, North Dartmouth, MA
- 2003 *Ceramics in Progress*, Gallery 244, New Bedford, MA
- 2003 *The New Generation: Current Work from the Program in Artisanry*, Gallery 244, New Bedford, MA
- 2003 **Tabor Academy**, Marion, MA
- 2002 **Ernie's Gallery Window**, New Bedford, MA
- 2002 *Artists Connected by Water*, University Art Gallery, New Bedford, MA. Sponsored by the Lloyd Center of Environmental Studies
- 2002 *Transformation*, Gallery 244, New Bedford, MA
- 2001 *Glimpse Show*, Gallery 244, New Bedford, MA
- 2001 **Mt. Washington Conference Center**, Baltimore, MD
- 2001 **Millbrook School Gallery**, Millbrook, NY
- 2000 **Woldenberg Gallery, Newcomb School**, New Orleans, LA  
Twenty Piece Graduating BFA Exhibit

## SELECTED COLLECTIONS

Ogden Museum of Southern Art  
 NOMA  
 Roger Ogden  
 Saks Fifth Avenue Department Stores  
 The late Howard Barnett  
 James Mouenger  
 Wendy and George Rodrigue  
 Louellen and Darryl Berger  
 Dr. Jonathan Lampert  
 Steve and Dana Hansel

## WORKSHOPS AND RESIDENCIES

- 2005 **Texas A&M University**, Corpus Christi, Texas  
 Three week residency in October right after Hurricane Katrina devastated the Gulf Coast.

- Summer 2003*                    **Anderson Ranch Arts Center**, Snowmass Village, Colorado  
Handbuilding Workshop taught by Sally Brogden
- Summer 2003*                    **Sierra Nevada College**, Incline Village, Nevada  
*Photographing the Tahoe Basin*, Workshop taught by Russell Dudley
- 2001                                **Peter Callas Workshop**, Belvedere, New Jersey  
Japanese Pottery Workshop
- National Council on Education for the Ceramic Arts  
Conference (NCECA)**  
Columbus, Ohio, 1999, Denver, Colorado, 2000, Charlotte, NC, 2001, San  
Diego, CA, 2003, Baltimore, Maryland, 2005, Portland, Oregon, 2006,  
Louisville, KY, 2007

## RELATED WORK EXPERIENCE

- 2008                                **Co-Curator**, *Material*, Jonathan Ferrara Gallery, New Orleans, LA
- 2006                                **Co-Curator**, *Thresholds: Innovative Clay*, Ogle Gallery, Portland,  
Oregon
- 2005                                **Visiting Artist**, Central Piedmont Community College, Charlotte,  
North Carolina
- 2005-present                    **Ceramics Teacher**, Louise S. McGehee School, New Orleans,  
Louisiana. Teaching part time to juniors and seniors.
- 2005                                **Curator**, *Clay, A Compelling Expression*, Jonathan Ferrara  
Gallery, New Orleans, Louisiana
- 2004                                **Exhibition Programmer**, Louisiana ArtWorks, New Orleans,  
Louisiana
- 2003                                **Graduate Teaching Assistant**, University of Massachusetts  
Dartmouth, Beginning Handbuilding
- 2003                                **Volunteer**, NCECA, San Diego, California
- 2003                                **Visiting Artist**, Tabor Academy, Marion, Massachusetts
- 2002                                **Graduate Teaching Assistant**, UMass Dartmouth
- 2001 - 2004                      **Member**, Gallery 244, UMass Dartmouth, New Bedford, MA
- 2001                                **Ceramics Representative** for the Buyers Market of American Craft,  
Baltimore, Maryland
- 2000                                **Internship**, Neal Auction House, New Orleans, LA

## HONORS AND AWARDS

- 2009                                **Art Melt 2nd Place Prize**, Jurors: Dan Cameron, Brian Young, Ann  
Connelly, Brunner Gallery at the Shaw Center, Baton Rouge, LA

- 2007 **Love in the Garden Honoree**, New Orleans Museum of Art, New Orleans, LA
- 2005 **Invited Participant**, Southern Arts Federation Summit, Atlanta, Georgia.
- 2004 **Public Commission**, Jefferson Parish Courthouse, Gretna, LA
- 2002 - 2003 **Teaching Assistantships**, University of Massachusetts Dartmouth Hand Building, Foundations: Visual Language and 3-D Concepts
- 2000 **Award Recipient**, Juanita Gonzales Prize in Ceramics, Tulane University, New Orleans, LA

## PUBLICATIONS

- 2009 “Gauze to Reflect”. *Gambit Weekly*, March 17, 2009
- 2008 “After the flood...Exhibit to focus on Hurricane Katrina’s impact on New Orleans”. *LexisNexis News*, August 3, 2008, Main Edition, E, Pg. 1.
- 2008 “New Works By Sidonie Villere At Steve Martin Studio”. *Wynwood, The Art Magazine*, May 2008, Volume 1 No. 9
- 2007 “The public meets Paul Chan and New Orleans artists show their work in the Big Apple”. *The Times Picayune*, September 28, 2007
- 2007 “Earthly Passions”. *Gambit Weekly*, June 12, 2007
- 2006 “Exhibit reflects anguish of New Orleans artists”. *Indystar.com*, January 28, 2006
- 2005 “No Pots Allowed: A dozen sculptors throw an admirable show”. *The Times Picayune*, May 27, 2005